

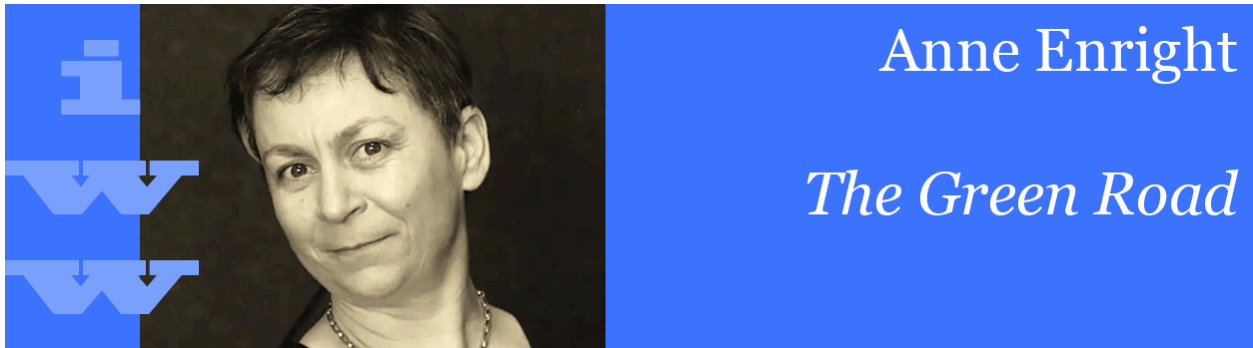
FINAL EXAM PREPARATION AID

The exam covers three focus areas:

- (1) Anne Enright’s novel *The Green Road* (4 lectures);
- (2) selected poems by — and the sociopolitical and economic contexts that helped shape — Sarah Leech (1 lecture);
- (3) Edith Somerville and Martin Ross’s novel *The Real Charlotte* (5 lectures).

What’s in this Preparation Aid:

For each lecture on the above material, I created a table with 20 terms. From these terms — and only from these terms — I made my selections when constructing the questions and answers for the final exam, which is closed-book and multiple-choice in nature and consists of between 75 and 100 questions. **No more than 10 terms from each table** were chosen. Sometimes, a given term will be one of the answer choices provided. Sometimes, a matter very closely related to the term will constitute the correct answer (in which case the term is highly likely to feature in the question). I have provided examples of each scenario in the body of this exam-preparation aid. All of the terms can be found among the yellow-highlighted material in the lectures.



Enright • Lecture 1.4

Celtic Tiger	James Clarence Mangan
Dindsenchas	Pearson United World College of the Pacific
<i>Portrait of a Man with a Red Cape</i>	“Irish solution to an Irish problem”
The “thingy”	Matrifocal
Atavistic	Charism
“three large dykes”	<i>The History Man</i>
Critical Gerontology	David Norris
Bambara	<i>The Wig My Father Wore</i>
<i>Actress</i>	<i>Buaile</i>
Patroclus	Ballybrit

Example of a term (*Actress*) from Enright 1.4 used in a set of answer options —

QUESTION Anne Enright's most recent novel is titled •••••.

ANSWER CHOICES	(A) <i>Solstice</i>	(B) <i>The Last Waltz</i>	(C) <i>The Bloody Chamber</i>
	(D) <i>Actress</i>	(E) <i>The Gathering</i>	

CORRECT ANSWER (D) *Actress*

Example of a term ("**Dark Rosaleen**") from Enright 1.4 used to prompt the correct answer —

QUESTION In Enright's *The Green Road*, the matriarch has a special affection for the poem titled ••••• by the nineteenth-century Irish nationalist James Clarence Mangan.

ANSWER CHOICES	(A) "Cathleen ni Houlihan"	(B) "Dark Rosaleen"	(C) "Hibernia"
	(D) "Shan Van Vocht"	(E) "Mary Fair"	

CORRECT ANSWER (B) "Dark Rosaleen"

Enright • Lecture 2.4

Monkey Puzzle Tree	Emily Lawess
"The Yellow Wallpaper"	Rumi
Jack Fitzsimons	Strasbourg
Tarana Burke	Blue People
Strasbourg	Stopford Brooke
Geneva Airport	Corca Bascinn
Berber	"sheepskin jacket"
Dirty Protest	"Popcorn houses"
Ibrahim	Bunratty
Rat Poison	<i>Hurrish</i>

Enright • Lecture 3.4

Belleek Pottery	Trolley Crisis
Denholm	"Dear dirty Dublin"
Civil Marriage Act (Canada)	Viola
Hugh Leonard	Article 41 (Irish Constitution)
Kimmage Manor	Scott (Canadian Character)
Verschoyle	Sanskrit
Odessa	Grotowski
<i>Ship of Fools</i>	Captain Edmond Wynne
Polish Language	Kimmage Manor
Vivien Leigh	Citywest

Enright • Lecture 4.4

Anew McMaster	<i>Cathleen ni Houlihan</i>
Reverse Transhumance	Yiri
<i>Caoineadh</i>	Ballynahown
Red Hugh O'Donnell	Cavanbah
Cuala Press	Piseogs
“Phelim O’Toole’s Courtship”	Padraic Colum
Strawboys	Young Ireland
Desdemona	Temple of the Tooth
Aceh	Pleasant Height
Hungry Grass	<i>The Nation</i> (Newspaper)



Sarah Leech
 Selected Lyrics
from Poems on Various Subjects

Leech • Single Lecture

King James VI (and I)	Servitors
Siege of Kinsale	Frances Brown, the Blind Poetess of Ulster
James Orr, the Bard of Ballycarry	Linen-Drapers and Linen-Bleachers
John Hewitt	Battle of Aughrim
Jack Lawless	Derry/Londonderry
Broad Scots (also known as Lallans)	The Laggan
Brunswick Constitutional Club of Ireland	“To a Mouse: On Turning Her Up in Her Nest ...”
Nine Years’ War	Christis Kirk Stanza
Confederate Wars	James Kay’s Mechanized, Wet-Spinning Process
1641 Depositions	Standard Habbie Stanza



Edith Somerville & Martin Ross

The Real Charlotte

Somerville & Ross • Lecture 1.5

<i>Through Connemara in a Governess Cart</i>	Milesian
Geilles Herring	<i>The Big House of Inver</i>
Beattie Sisters (Characters)	<i>A Welsh Aunt</i>
“culture of herbs”	National Schoolmistress
“chocolate-boxey”	Nosey Fitzpatrick (Character)
Metempsychosis	Drishane House
The Irish R.M.	New Woman
“Two of a Trade”	<i>Purgatory</i>
<i>The History of the Fairchild Family</i>	Plan of Campaign
Winchester College	Bath-chair

Somerville & Ross • Lecture 2.5

2nd Marquess of Clanricard	“electro-plated teaspoons”
<i>Lawrence Bloomfield in Ireland</i>	<i>United Ireland</i> (Newspaper)
<i>Irish Plays</i> (Pamphlet)	Grazier
Laundresses	Dorcas Society
<i>Under the Greenwood Tree</i>	Charles Stewart Parnell
Rescript (April 1888)	Power to “Proclaim”
Arthur Balfour	<i>The Landleaguers</i>
Poor Mouth	Holloway’s Pills
Commodity Fetishism	Gale Days
Wyndham Land Act	Book of Common Prayers

Somerville & Ross • Lecture 3.5

Relief Commissioners	<i>Kenilworth: A Romance</i>
<i>John Inglesant</i>	Raspberry Party
<i>Les cloches de Corneville</i>	Hythe Ranges
Stinking Jemima	Yellowback
Gaiety Theater	<i>The Pink One</i>
<i>Sraoill</i>	Robert Owenson
Naiad	Pythian Games
Peter Robinson's	Tractarian
John Henry Newman	<i>Convenances</i>
<i>Choral ... A Fairy Extravaganza</i>	"Full Set" (Moustache and Beard)

Somerville & Ross • Lecture 4.5

Dolman	Ballinasloe District Asylum
Bethsaida	Dispatch-Box
Cubbing	Kingstown
"The Staff and Scrip"	Distributive Cooperation
William Banting	Chickweeds
Attaché	<i>Camilla</i>
Gate Lodge	Cabinet Card
Automatic Writing	Lisdoonvarna
Breslin's Hotel	Curry
Horace Plunkett	Dargle River

Somerville & Ross • Lecture 5.5

"initiative energy"	White (or Fair-Haired) James
I.C.M. (Religious Organization)	Fine on Knocklara
"fondest of her"	Penelope
Dinny Lydon (Character)	Eldritch
Workhouses	Apollo with Lyre
Badh Catha	Italian Police
Shylock	Aldershot
Keening	Harmless Lunatics
Scripture Readers	Mayo
Boulangier March	Stone Field